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GLOBAL NEWSLETTER

In the wake of #metoo: unions as drivers of sector responses



Since the end of 2017, the Weinstein scandal and the #metoo movement highlighted in a dramatic way the scale of bullying and sexual harassment across society, and in our sector in particular. If gender equality had been on the agenda of unions for many years already, this was definitely a wake-up call that lead to a number of targeted actions, within unions and in partnership with employers and/or other relevant stakeholders.

From membership surveys to specific publications and support systems, unions

Taiwan media unions make good governance happen



On September 20, Taiwan Culture Minister Cheng Lichiun announced the Ministry's decision to forming a Public Media Group as of next year, which will be governed by the Public Service Media Act.

One landmark of the Public Service Media Act is the improvement of participation rights of unions in the governance including the nomination of and participation in the governance body of the group. The progress could be made thanks to a continuous dialogue between Ministry and

September 2018

Deep concern over Brexit paper on broadcasting and video on demand



The United Kingdom government has published guidance on broadcasting and video on demand if there is no deal over Brexit. If there is no deal, the Audiovisual Media Services Directive and the country of origin principle will no longer apply to services under United Kingdom jurisdiction that are broadcast into the European Union.

The UK government is advising that broadcasters will need to assess on a case-bycase basis whether their current licence would continue to be accepted in the

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tools such as the <u>BECTU/PROSPECT</u> <u>Workplace Guide to Dealing</u> with Sexual Harassment in the

with Sexual Harassment in the UK or the MEAA Fact Sheet in Australia.

Unions were also the drivers beyond sector initiatives that led to the adoption of shared principles (UK), the setup of a joint commission and the adoption of priority actions for the future (<u>Sweden</u>), the launch of hotlines and/or new organisations aimed at ensuring safer work places but also at correcting power imbalances in the longer run (<u>Germany</u>, the Netherlands, <u>Denmark</u>). UNI MEI welcomes this development and applauds the unions' tireless efforts to bring about change to the governance culture of public service media in Taiwan. The unions' campaign for good governance and participations rights started several years ago when UNI affiliate TPTSEU reached out to UNI MEI for support.

For the future, the unions want to use the new regulation as good practice and basis for establishing collective bargaining across the Public media Group and fostering the Confederation of Public Media Unions in Taiwan. available, and seek independent local advice if necessary.

In a statement, UNI MEI

President and Head of BECTU, Gerry Morrissey underlined that the Brexit technical paper on this part of the broadcasting industry will do little to reassure workers and the companies they work for in the event of a no-deal Brexit scenario. Gerry Morrissey said "Rather than adding any new detail the paper just confirms what many broadcasters already know, that they will need a licence in at least one EU country to continue broadcasting to the 27."

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European freelancers organising forum for the media, entertainment & arts



On 30 and 31 October 2018 UNI MEI, together with FIM, FIA and EFJ, will be organising the 1St European Freelancers Organising Forum for the media, entertainment and arts sector. The event is part of the joint project that the EU Parliament vote on EU copyright directive opens door for a fair digital bargain



On 12 September, the European Parliament adopted its report on Copyright in the Digital Single Market.

In a statement released after the vote, UNI MEI thanked all Members of the European MEAA campaign for independence of the national broadcaster ABC



On 26 September, hundreds of ABC staff took a stand for the independence and integrity of Australia's national broadcaster.

In staff meetings around the

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entitled "Reaching the Potential of Social Dialogue for All Workers: Organising and Representing Atypical Workers in the Media, Arts and Entertainment Sector".

The forum aims to drive forward the thinking and practice in union organising freelancers and self-employed workers in our sector and will be a mixture of workshopping, training, exchanging and presenting inspiring examples.

The project and the forum are co-funded by the European Commission and several UNI MEI members from across Europe will be attending the event in Rotterdam. We will report back to UNI MEI members in more detail about the forum and its main outcomes in the next UNI MEI newsletter. balanced comprise amendments on Chapter III on the fair remuneration of authors and performers.

The amendments adopted by the European Parliament significantly improve the Commission's initial proposal, introducing the pivotal elements of proportional remuneration and collective bargaining as a tool to achieve fair contractual arrangements to secure proportionate remuneration.

Negotiations between Commission, Council and Parliament are kicking off on 1 October and UNI MEI is working with its sister organisations, FIA and FIM to obtain a breakthrough for authors and performers in EU copyright law and to strengthen their position in the digital economy. journalists behind the scenes from those who are supposed to uphold the ABC's independence.

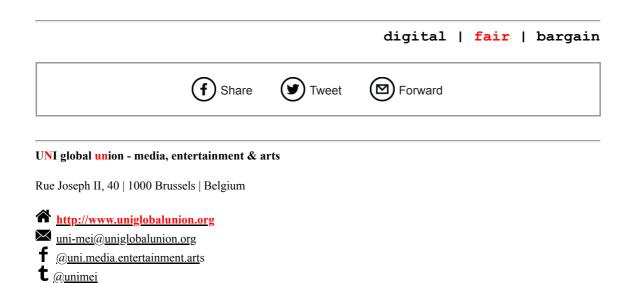
Just one day after the protest, ABC chairman Justin Milne resigned form his position. MEAA underlines that this move has worsened the leadership crisis at the top of the ABC which will only be resolved with a comprehensive public inquiry. The union stresses that this is not a one-off attack on the ABC's independence but is the culmination of years of inappropriate external meddling in the ABC's affairs and demands that both the incoming chairperson and the board of directors must declare their unequivocal support for the independence of the ABC.

#HandsOffOurABC

The Forum's agenda

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